



June 13, 2025

### **Hello to all students entering into fourth grade!**

It's that time of year again to start making your summer reading plans. Whether you are going on vacation to a faraway place, heading to the shore, or staying home and relaxing, don't forget to have plenty of books with you.

All RCS students entering into the fourth (4th) grade are required to read a teacher-assigned book over the summer. Everyone should be ready to discuss and work with this book when we return to school in September.

**Math Practice:** Mastering your math facts is imperative to success. Addition, subtraction, multiplication, and division facts need to be extra sharp to help you succeed in fourth grade math. The following website is a good resource for building these skills: IXL. Your login will be the same as it was during the school year.

Attached to this letter you will find a Novel Study Choice Board.

Please choose 4 (four) squares on the choice board to complete along with your summer reading book. These selections should be colored in and any work associated with them should be attached to the board.

All assignments should be returned when we return to school in September, bringing it with you on the first day.

We are looking forward to a great 2025-2026 school year!

Mrs. Lelaj and the 4th grade team

### **Choose 1 or more to read over the summer.**

**The report and work associated with the reading should be done with just one of the following titles.**

<b>Title/ Author</b>	<b>Reading Level</b>
<b>1. Island of the Blue Dolphins by Scott O'Dell</b>	<b>5.4</b>
<b>2. Hatchet by Gary Paulsen</b>	<b>5.7</b>
<b>3. Holes by Louis Sachar</b>	<b>4.6</b>
<b>4. The Lemonade War by Jacqueline Davies</b>	<b>4.1</b>
<b>5. Tales of the 4th Grade Nothing by Judy Blume</b>	<b>3.3</b>

# Novel Study Choice Board

Write a poem about two main events in the story.

Draw a picture of the main character, and then write ten words that describe the main character.

Compare one of the main settings of the story to the setting where you live.

Design a comic strip that shows the sequence of events in the story.

Pick five vocabulary words you found interesting. Use them in a different sentence.

Pick 5 events. Write cause and effect statements for those events.

Make connections to the story, including a connection to your life, to another book you have read, and to the real world.

Pick a scene that is described in detail in the story. Draw a detailed picture and then write your own description of what is happening.

Write at least 4 predictions about what you think will happen later in the story (or after the end). Why do you think these things will happen?

Create a graphic organizer comparing and contrasting two characters in the story.

Draw a picture that illustrates the main setting in the story. Write two sentences that describe the settings.

Write a test/quiz for the book. Include 10 questions. Create an answer key.

Write an interview for a main character of the book. Ask at least 5 questions and write the answers to the questions, as the character would respond.

Compare two settings from the text.

Suggest a solution to a problem from the text.

Choose a character and imagine you walked into his room. What would you find in his room, and why?